

La Berlino di Weimar



Relatori; Daniele Mainente, Andrea Masotto, Paolo Tricarico



PARK HYATT

GALERIA

WOLFGANG

ALBRECHT

BERLIN
MÜNCHEN
LISABON
MADRID
PARIS
STOCKHOLM
WARSZAWA

AMSTERDAM
BERLIN
BRUXELLES
MADRID
PARIS
STOCKHOLM
WARSZAWA

PARIS
MADRID
STOCKHOLM
WARSZAWA
BERLIN
MÜNCHEN
LISABON

10 11 12 13 14 15 16

BRUXELLES
MADRID
PARIS
STOCKHOLM
WARSZAWA

PARIS

CASABLANCA
COPENHAGEN
MADRID
PARIS
STOCKHOLM
WARSZAWA

MADRID
PARIS
STOCKHOLM
WARSZAWA
BERLIN
MÜNCHEN
LISABON

PARIS
MADRID
STOCKHOLM
WARSZAWA
BERLIN
MÜNCHEN
LISABON





ALEXANDERPLATZ

McDonald's





Alfred Döblin
BERLIN
ALEXANDERPLATZ

introduzione di Walter Benjamin

BUR grandi classici bur



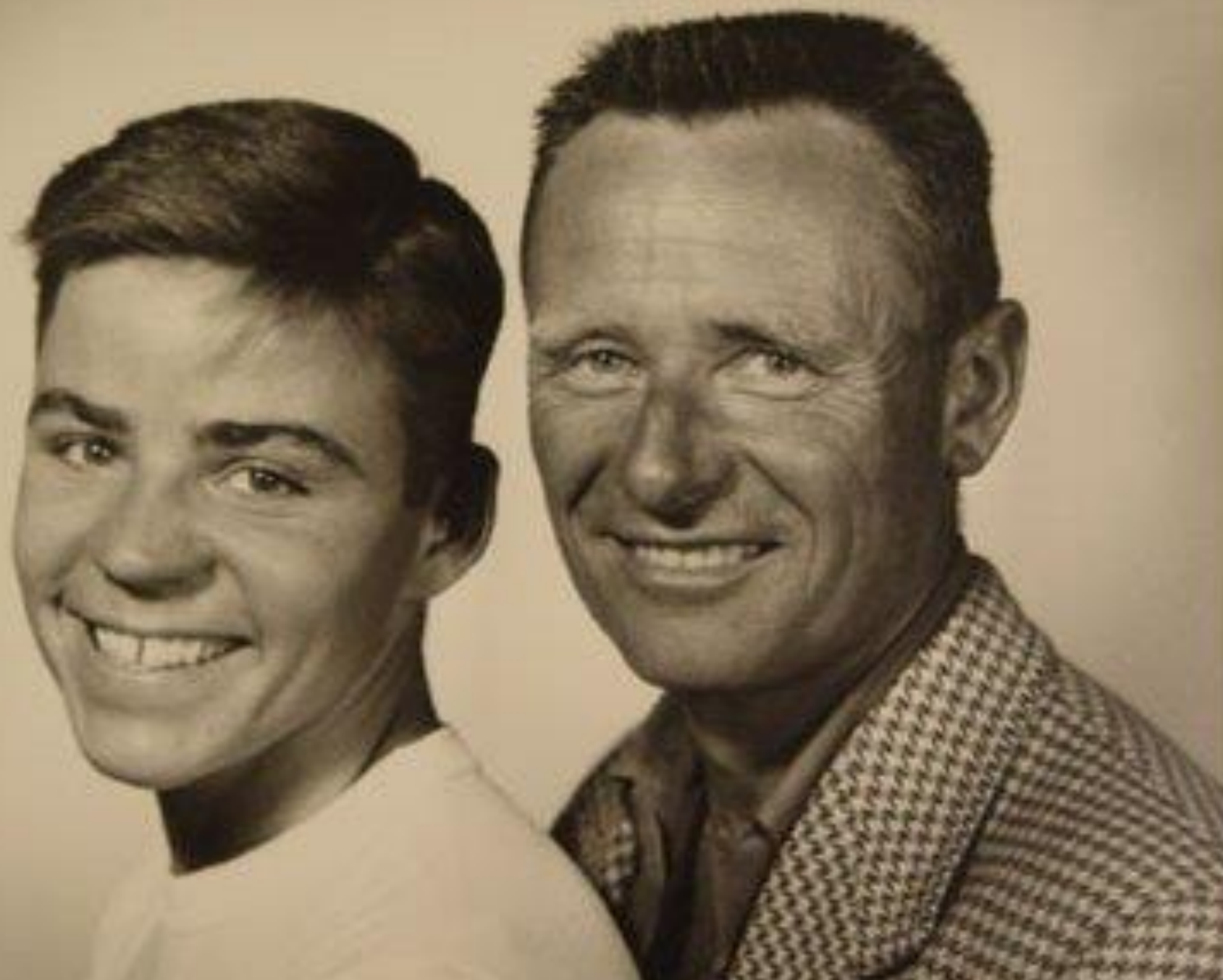
Christopher Isherwood



Addio a Berlino



ADELPHI





Andrew Sean Greer

Less



Romanzo

La nave di Teseo





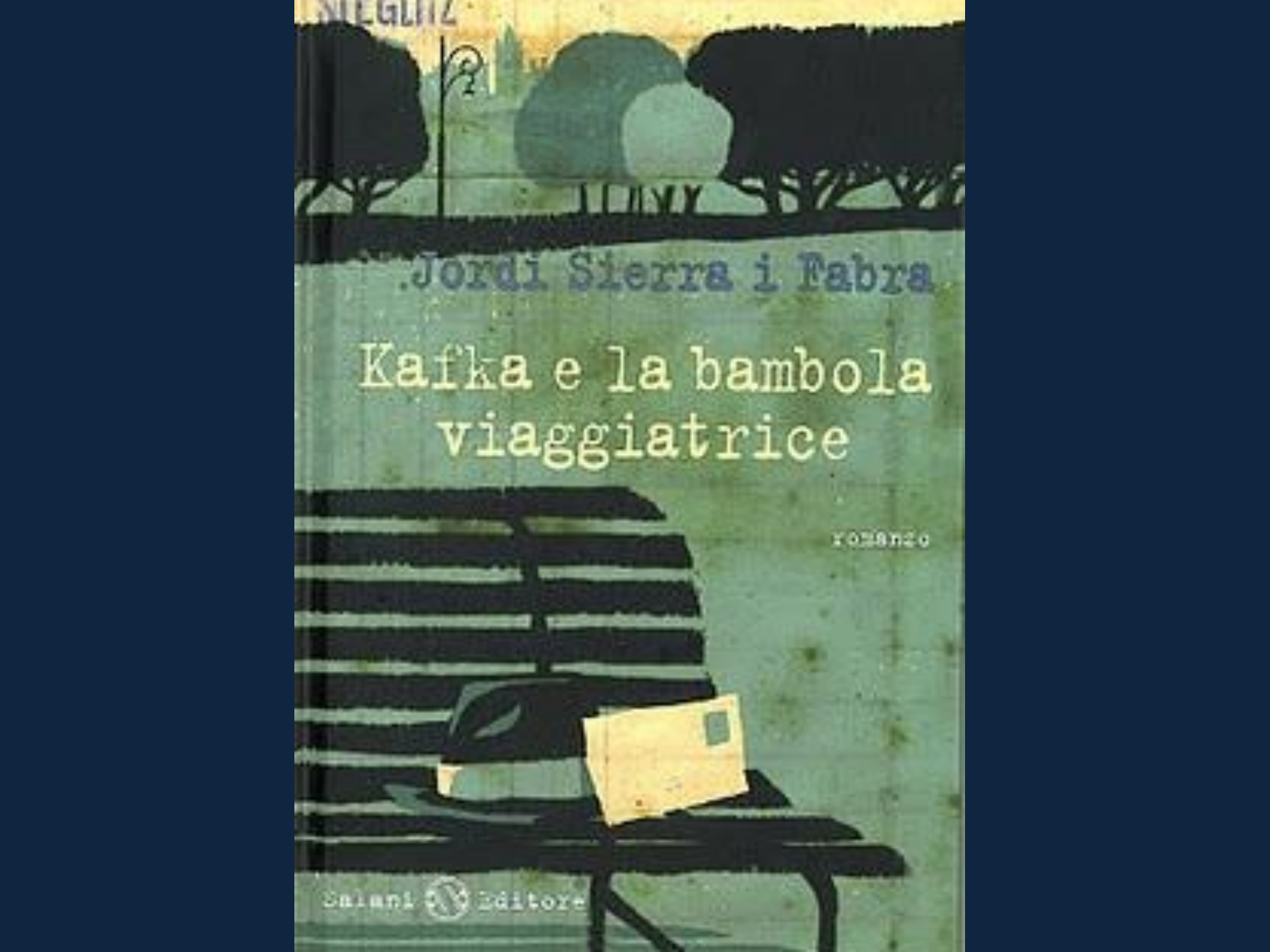
MICHAEL KUMPFMÜLLER

La meraviglia della vita

NERI POZZA
ROMANZO



«La storia d'amore più bella di quest'anno
la racconta Michael Kumpfmüller».
Felicitas von Lovenberg, *FAZ*

The book cover features a stylized illustration. At the top, there are dark, rounded shapes representing trees or bushes against a light, textured background. Below this, the author's name is printed in a blue, typewriter-style font. The title is in a larger, white, typewriter-style font. To the right of the title, the word 'romanzo' is written in a smaller, white, typewriter-style font. In the lower half of the cover, there is a dark, slatted bench. On the bench, there is a dark, rounded object, possibly a hat or a bag, and a light-colored envelope or card with a small square on it. The bottom of the cover has the publisher's name and logo in a white, typewriter-style font.

Jordi Sierra i Fabra

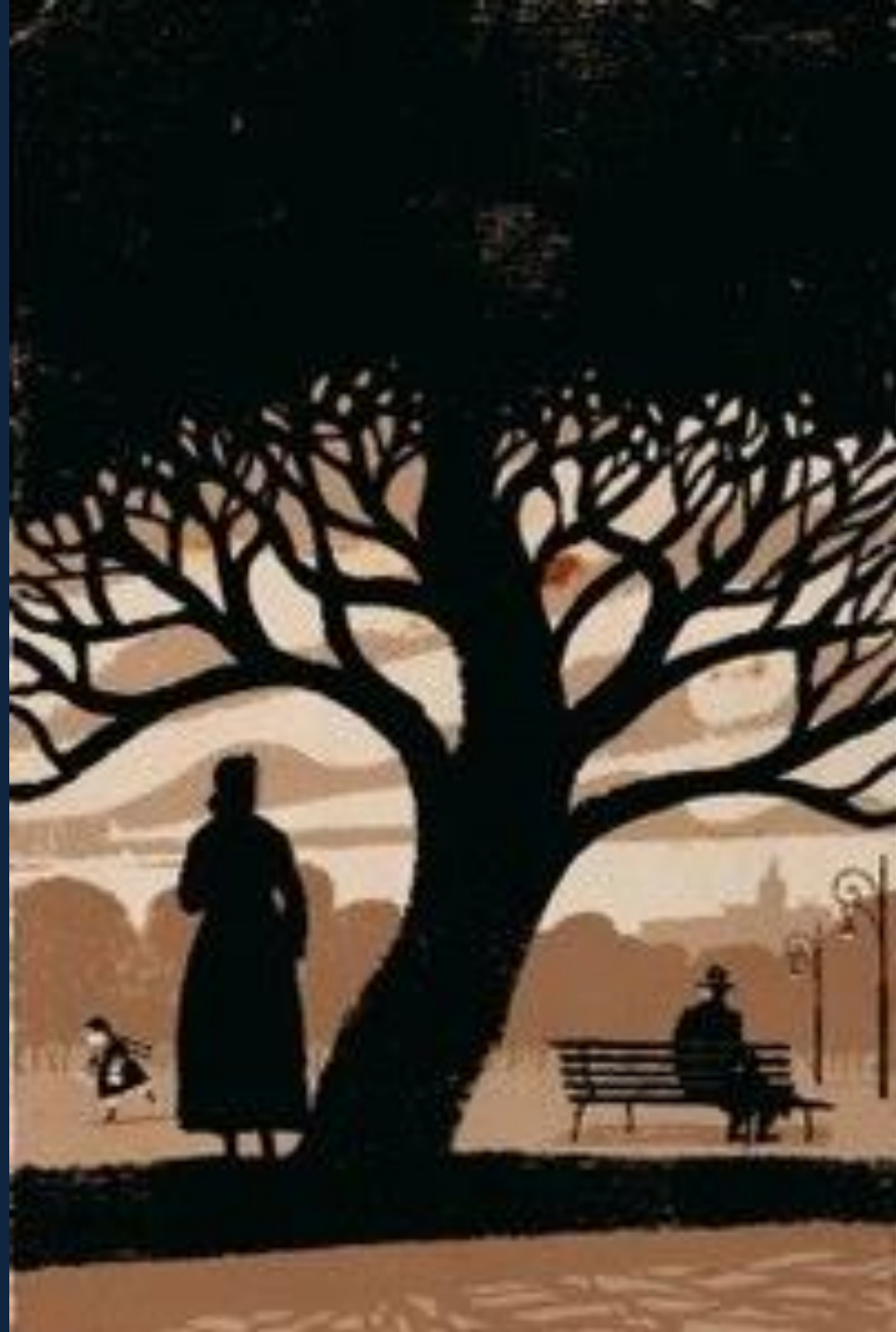
Kafka e la bambola
viaggiatrice

romanzo

Salani Editore





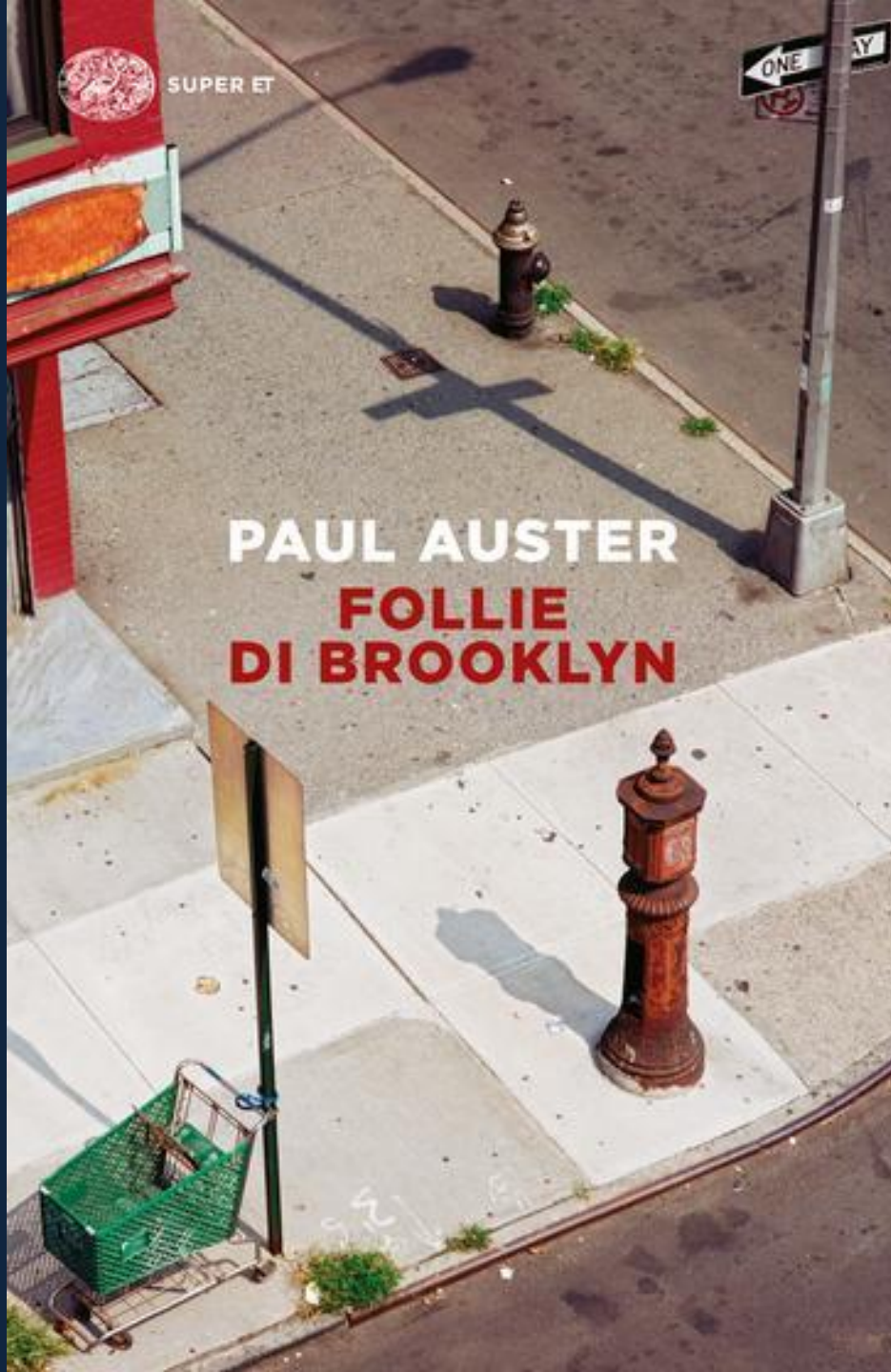




SUPER ET

ONE WAY

PAUL AUSTER
FOLLIE
DI BROOKLYN



DADA

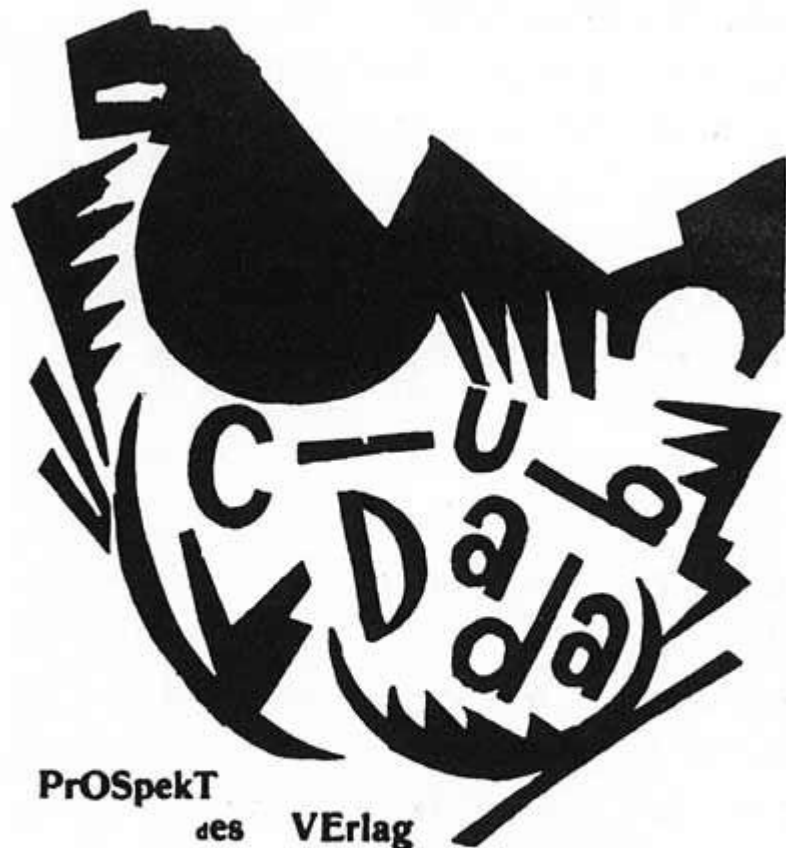
ALMANACH



IM AUFTRAG DES ZENTRALAMTS DER DEUT-
SCHEN DADA-BEWEGUNG HERAUSGEGEBEN VON
RICHARD HUELSENBECK
MIT BILDERN

ERICH REISS VERLAG / BERLIN W 62





PrOSpekT

des VERlag
s

freie S_traße

Herau s
geber

R Hülse
enbeck

f juNg man
r. haus n

He, he, Sie junger Mann
Dada ist keine Kunstrichtung

dadaco

Kurt Wolff

Verlag in
München

*Dadaistischer Handatlas
Erseheint im Januar 1920*

*Grösstes
Standard-Werk
der Welt*

*Der Dadaco gibt den einzigen
authentischen Aufschluss über alle
Dadasten der Gegenwart*



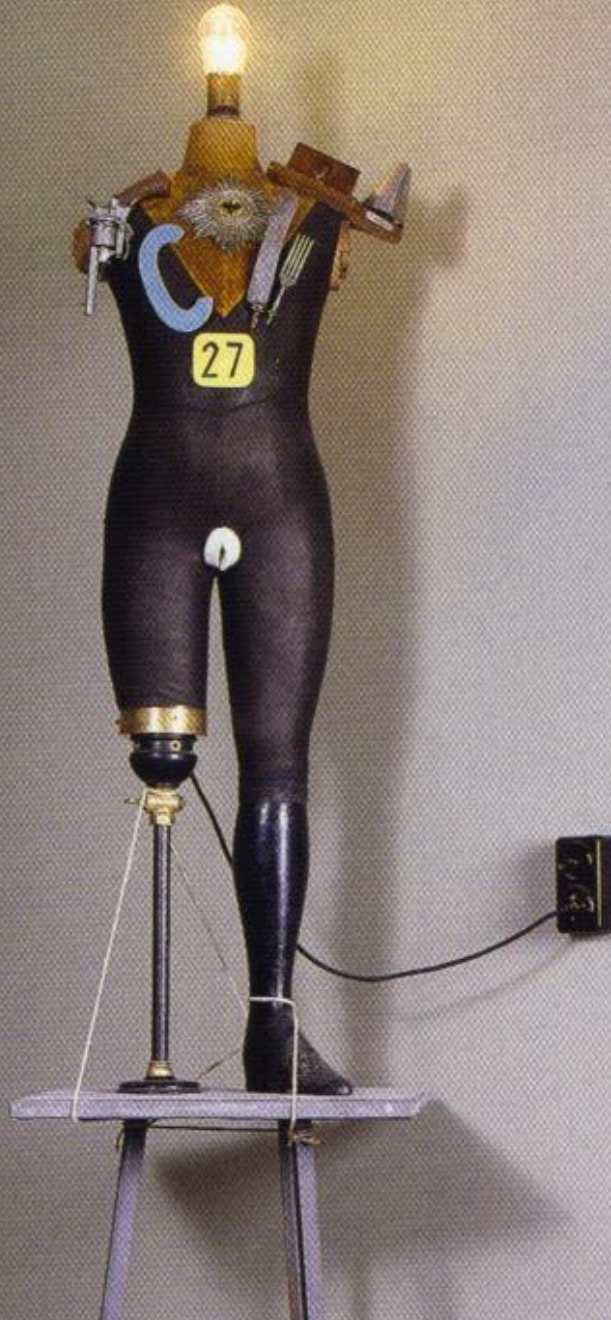
Verlag
Kurt Wolff
München
Gründungs-
Verlag

Centralamt der **dada**istischen Bewegung

Veröffentlichung, Band 1: 18. August 1920, Band 2: 1. September 1920

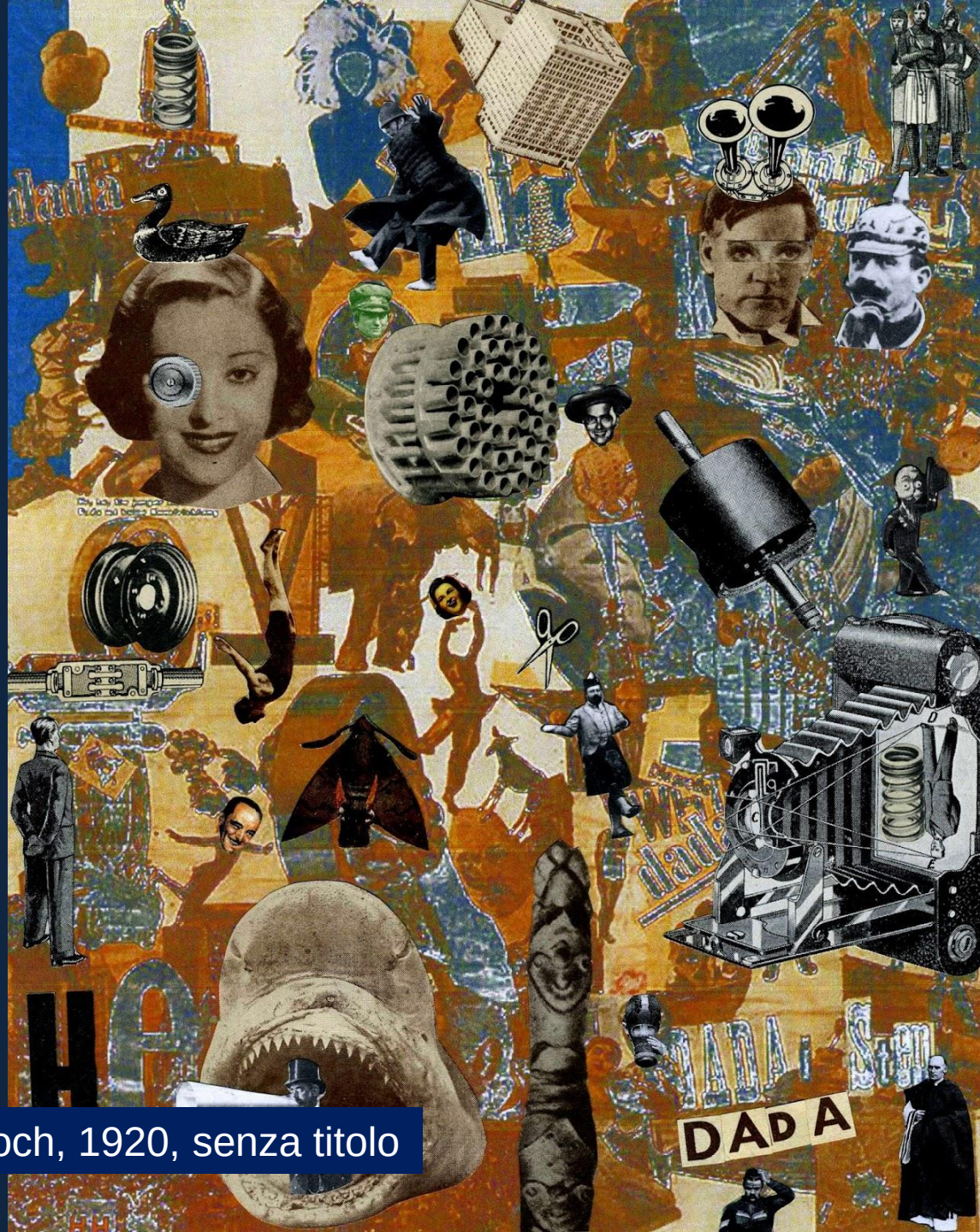
DEUTSCHLAND

Borghese arrabbiato,
1920, G.Grosz e
J.Heartfield, ricostruzione.



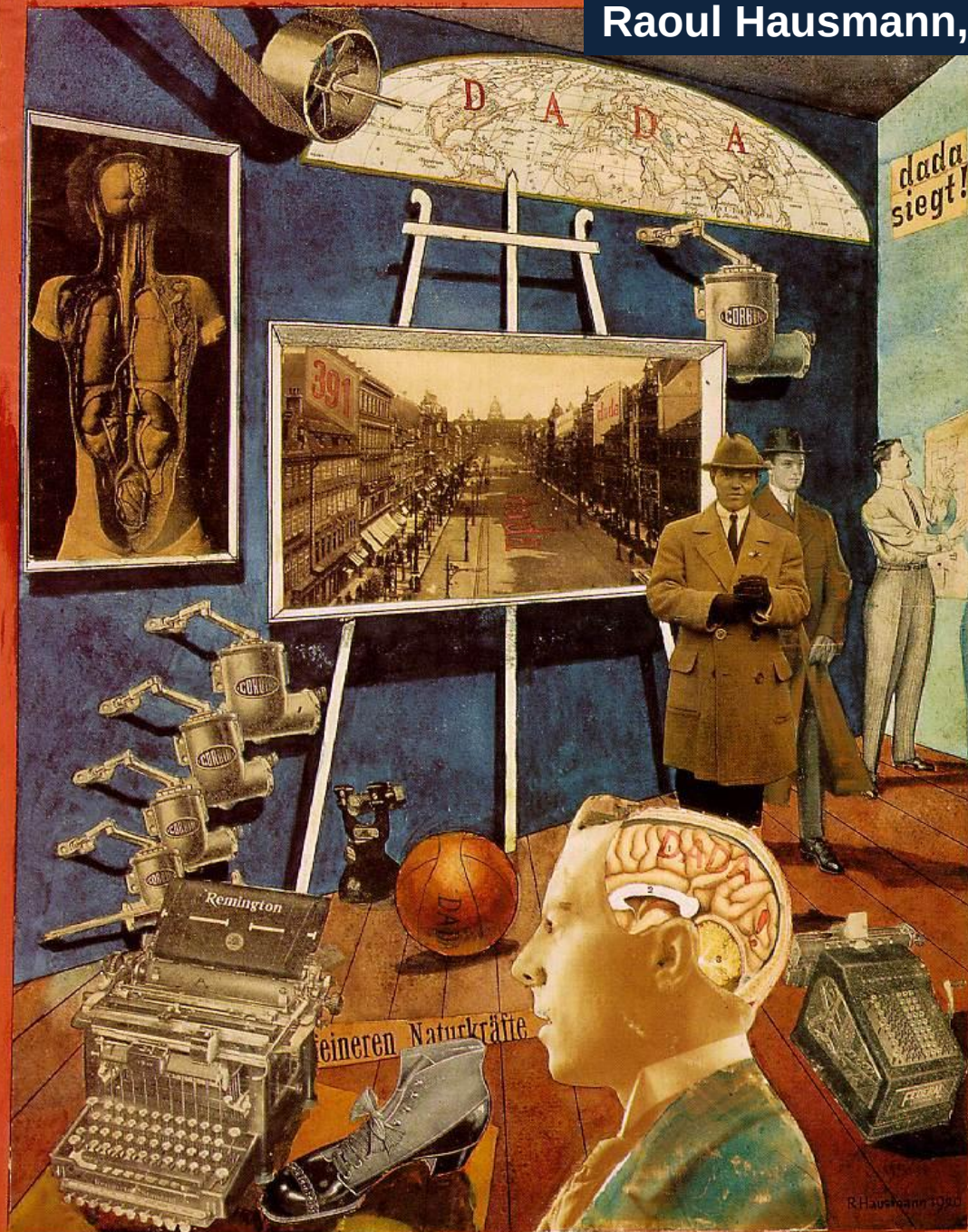
La testa meccanica o spirito del nostro tempo di Hausmann, 1920





Hannah Hoch, 1920, senza titolo

Raoul Hausmann, *Dada Siegt* (1920)





Metropolis, 1926. George Grosz

Stützen der Gesellschaft - George GROSZ (1926)



Il fiammiferaio, 1921, Otto Dix

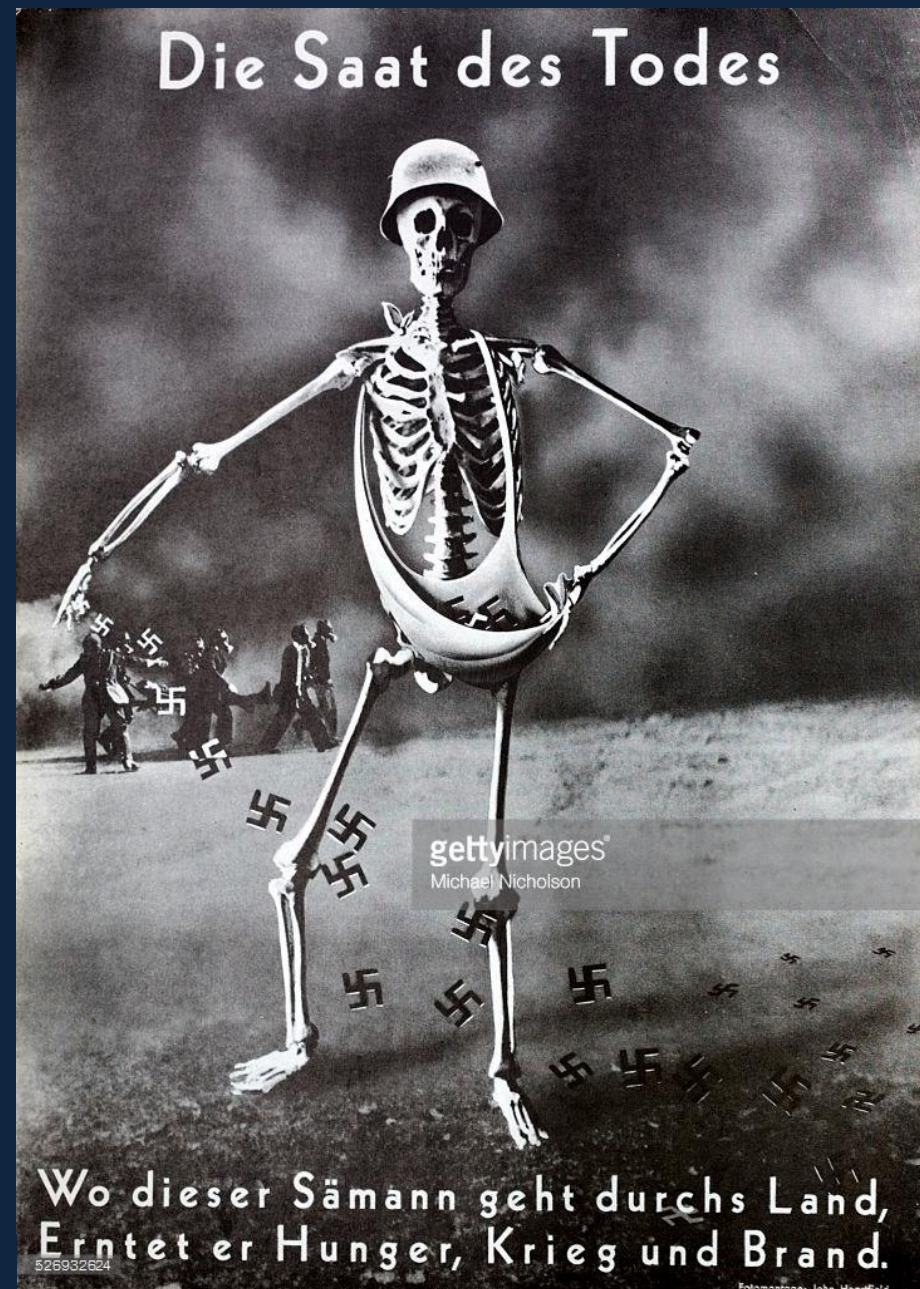


Otto Dix, ritratto di Sylvia von Harden, 1930





John Heartfield, Adolf il superuomo ingoia oro e suona falso(1932)





MAUERMUSEUM



HAUS AM CHECKPOINT CHARLIE

ARMY CHECKPOINT
S ARMY CHECKPOINT



McDonald's
McCafé

TAXI





GLAUBEN

MIR

DDR
Zeits

Freude

MUSIK

Zwischen den Welten
ist schon Geschichte
DIE EUPHORIE

STREET
ART
CITY
Kunst
Kunst

STREET
ART
CITY
Kunst
Kunst

Narratori < Feltrinelli

Anna Funder
Tutto ciò che sono







Audrey Magee

Quando tutto sarà finito

Romanzo

Un matrimonio per caso
diventa amore e passione
tra la Berlino in guerra
e il fronte russo

Bollati Boringhieri



RALF ROTHMANN

MORIRE IN PRIMAVERA

ROMANZO



NERI POZZA
BLOOM



eugen ruge

in tempi di luce declinante

romanzo



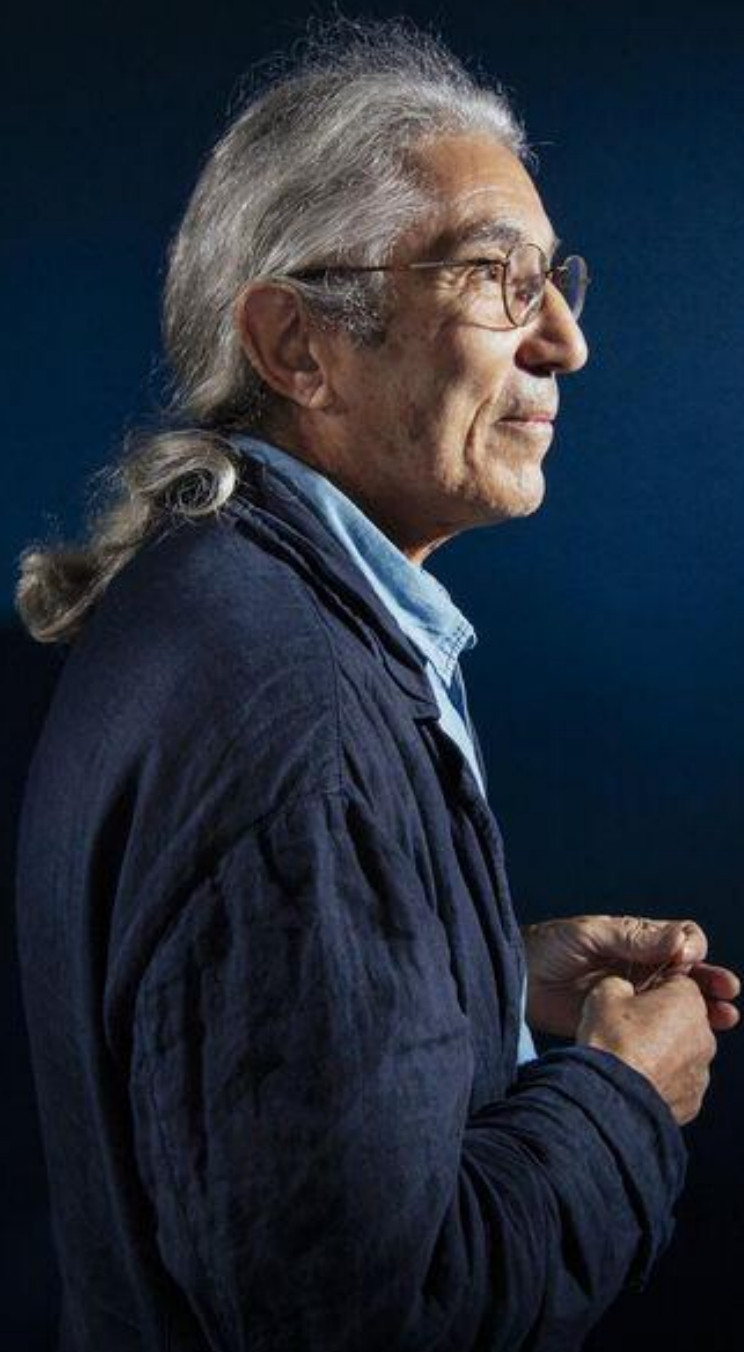
MONDADORI



BOUALEM SANSAL

IL VILLAGGIO DEL TEDESCO







GABRIELE SCALET



Therese Wazzan © 2010





